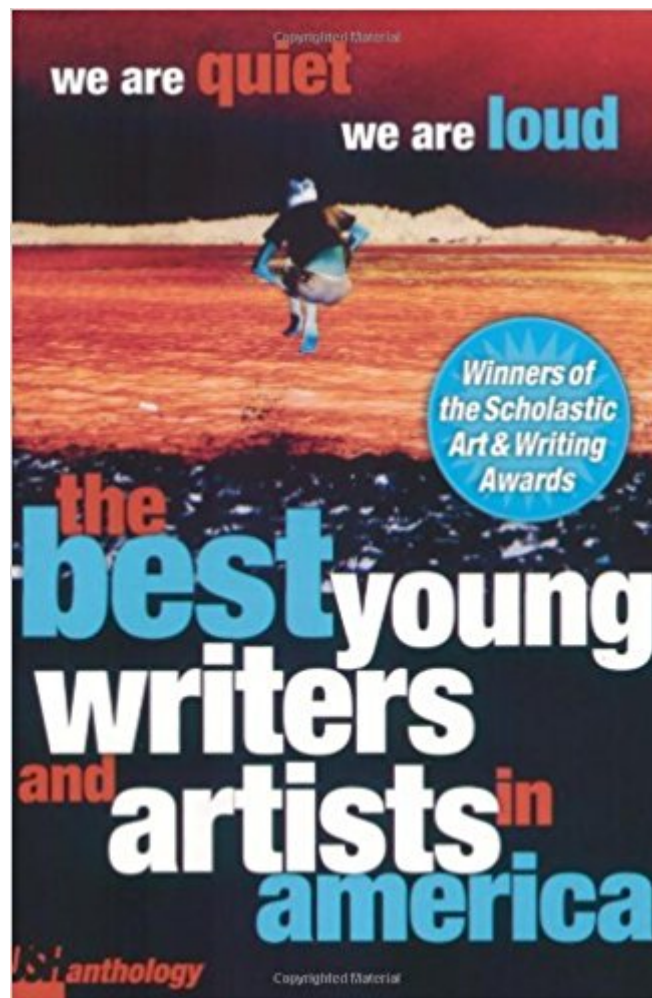




The book was found

We Are Quiet, We Are Loud (Best Young Writers And Artists In America)



Synopsis

The Best Young Writers and Artists in America, drawn from the 2005, 2006, and 2007 winners of the Scholastic Art and Writing Awards. Chosen from tens of thousands of entries to the Scholastic Art & Writing Awards, PUSH is proud to present the best young writers and artists in America. Some show us the world with quiet force. Others yell. There is anger in these pages, as well as love. There is clarity, as well as confusion. And there is hope. Hope that things can sometimes be fixed. Hope that eventually high school will end, Hope that a new generation of writers can use their quiet and their noise to make an undeniable mark. Listen to what they have to say -- and see what they can do.

Book Information

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Shipping Weight: 11.2 ounces

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #802,557 in Books (See Top 100 in Books) #225 in Books > Children's Books > Literature & Fiction > Literary Criticism & Collections #230 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Abuse #1443 in Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 10 Up "This anthology consists of 17 stories, 19 essays, 21 poems, and 34 photos of works of art done in various media. The written pieces range from two words (literally) to 18 pages in length, and their themes are familiar to adolescent literature: friendships made and lost, romantic (usually sexual) angst, and issues of divorced and/or abusive parents. Other entries, however, go beyond the world of average American adolescence. For instance, the poem "Mama Always Says" expresses the admiration a young girl has for her mother, one of the "underpaid black women of apron slavery," who, despite her hard work as a domestic, manages to impart to her daughter the

joy of living. The essay "The Truth About the Bug" tells of the anger felt by a teenage Muslim coming to terms with the fact that she was genitally mutilated as a child. "The 27 Remaining" transports readers to Molokai where, seeing the remnants of the one-time leper colony, a woman brings closure to the pain she felt from being separated from her disease-ridden mother. All of the selections, though vastly different stylistically, are exceptionally well written. Their language is sometimes raw, and their vocabulary is always strong and geared to mature readers. The artwork, too, presents themes of personal reflection, inviting observers to comment upon feelings instilled by the often-unusual images. The volume concludes with an explanation of the awards, a call for submissions, and a listing of other "Push" titles. The anthology will provide much fodder for discussion, and it is sure to spark interest for creative writers and budding artists alike.â Nancy Menaldi-Scanlan, formerly at LaSalle Academy, Providence, RI Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

DAVID LEVITHAN edited the previous two Best Young Writers and Artists anthologies, *You Are Here, This Is Now* (2002) and *Where We Are, What We See* (2005), as well as the recent anthologies *This is PUSH: New Stories from the Edge* (edited with Billy Merrell) and *21 Proms* (edited with Daniel Ehrenhaft).

The thing about anthologies like this one is that you will love some entries, like some entries, hate some entries, and vote uncertain on others. There are a lot of great stories, essays, poems, and works of art in this collection. It's really impressive what young writers and artists can do & it inspired me personally, to see the range of talent. Though some of the stories were either not outstanding or overdone - as a teen, I can safely say that many of us are melodramatic without meaning to be - this collection is recommended. A few of my favorites were the poems: *No More Autumn Poems* by Alexander Foreman, *Womanscrew* by Lauren Stokes, and *pray for deliverance when the ambulance comes* by Frankie Romano; the stories: *The Place Between Life and Death is Sometimes Called Love* by Jillian Ehrisman, *Lost Boy* by Audrey Wallis, and *The Last Soft-Serve* by Blair Hurley; the art: *Pierced* by Eric Gronneberg, *Rhythm* by Brandon Foy, and *Static Resistance* by Hannah Hurd. The essays were all interesting for different reasons and covered a whole lot of issues from anorexia to vacations to patriots to coming out. All in all, this is an impressive collection. Go David Levithan, for editing it, and the young writers & artists who made it possible. [I also posted most of this on Goodreads, in case it looks familiar.]

WE ARE QUIET, WE ARE LOUD is an anthology that claims to feature the best young writers and artists in America, chosen by David Levithan from the winners of the Scholastic Art and Writing Awards. It includes numerous short stories, essays, poems, and other works of art, all created by teens. While who the "best" writers and artists in America are is debatable, it's safe to say that each teen featured in this book has extraordinary talent. They've created flowing prose, heart-wrenching poetry, and shocking photos. The emotion that comes through in the writing is undeniable, whether it's despair, longing, hope, trust, or love. This is, by far, one of the best anthologies I've read. While some topics may be too intense for certain readers, I suggest that every mature teen pick up this title when they get the chance. Reviewed by: Harmony

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We Are Quiet, We Are Loud (Best Young Writers And Artists In America) Laugh-Out-Loud
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